

About the Faculty

Jeff Bradetich is regarded as one of the leading performers and teachers of the double bass in the United States. He has taught on the faculties of the Interlochen Arts Academy, University of Michigan, and Northwestern University. He has performed as soloist throughout the United States, Europe, and South America. Mr. Bradetich is professor of the largest bass program in the world at the University of North Texas in Denton, Texas, and is director of the Bradetich Foundation. Learn more at www.bradetichfoundation.org.

Maximillian Dimoff is principal bassist of The Cleveland Orchestra, with which he has appeared as soloist at Blossom Music Center. He appears often in recital and chamber music performances. Mr. Dimoff is also head of the double bass department of both the Cleveland Institute of Music, and University of Michigan. A graduate of Northwestern University, he formerly played principal bass for the San Antonio Symphony and was a member of both the Grant Park Symphony and the Seattle Symphony.

Phil Sparks is among the leading jazz bassists in Seattle, having performed with nearly every to jazz group in the city. He records extensively with many of the Northwest's top names, and received a special mention as a star of the Seattle scene in Down Beat Magazine.

Ben Musa is currently a member of the Pacific Northwest Ballet Orchestra. Mr. Musa was a member of the Colorado Springs Symphony, the Eugene Symphony Orchestra, and was principal bass of the Eugene Opera. Mr. Musa actively performs as a freelance artist in the Pacific Northwest, and teaches bass at Western Washington University.

Todd Gowers formerly bassist with the Northwest Chamber Orchestra, he has performed, toured and recorded with the Seattle Symphony as a substitute bassist since 1992. Mr. Gowers is professor of bass at Seattle Pacific University. Learn more about him at www.toddgowersbass.com.

Miriam Chong is a free lance double bassist from Tacoma who enjoys teaching in her double bass studio which includes students aged nine to sixty-five. In addition to music, Miriam is a published neuroscientist who worked on the neurodegenerative aspects of the disease ataxia telangiectasia at St. Jude Children's Research Hospital in Memphis, TN.

Steve Schermer is assistant principal bassist with the Pacific Northwest Ballet Orchestra. In addition, Mr. Schermer performs frequently with Seattle Symphony and Opera. He is also active in the recording industry and as a chamber musician in organizations such as The Olympic Music Festival, and Simple Measures. He is professor of bass at University of Puget Sound.

Dr. Anna Jensen is assistant principal bassist with the Tacoma Symphony Orchestra and principal bassist with Tacoma Opera. She has performed chamber music with Second City Chamber Music Series, Iceicle Creek Chamber Music festival, and Kairos Music festival. She is professor of bass at Central Washington University and Pacific Lutheran University.

To Apply

Bassists Workshop - Fill out the form below and send a check (\$475 for Five Days, \$350 for Three Days) payable to Todd Gowers. **If you register before May 15th, 2018, the workshop fees are discounted by \$25 (\$450 for five day workshop, \$325 three day workshop).** A general guideline for placement is: Beginning group will be students younger than 13 and/or have less than 1 year of private instruction; Intermediate group will be ages younger than 17 with less than 3 years of private instruction; and the Advanced group will be ages 17 and older with at least 3 years private instruction, however, this is only a guideline. If you are uncertain of your level, contact Todd Gowers at gowert@spu.edu and we will help determine your placement. An email will be sent in regards to your status as a participant. Space will be filled on a first come first served basis. Application deadline is June 15th and a \$50 additional charge applies to any applications received after the deadline. There are no refunds after June 15th and a non-refundable deposit of \$25 applies for any cancellations prior to June 15th.

Accommodations - Housing and meals on campus are available. Students will be supervised by adult counselors. Meals for commuters are also available. A housing and meals application will be sent to you. Room and board cost is **approximately** \$400 for 5 days, and \$210 for 3 days. **Do not send a check for housing with this application!**

Non-Participating Observers - Fill out the form below and list which days you would like to attend. A detailed schedule of events will be sent to you to determine specific classes you would like to observe.

Five Day Workshop: Advanced Participant Intermediate Participant

Three Day Workshop: Beginning Participant

Non-Participating Observer (Specify dates if possible) _____

Please preregister me for _____ credit(s) (*do not send money for credit yet*)

Name _____

Phone # _____ Age _____ email _____

Address _____

City _____ State _____ Zip _____

Send application and check, payable to Todd Gowers, to:

Todd Gowers, Department of Music

Seattle Pacific University

3307- 3rd Avenue West

Seattle WA, 98119

The Hammond Ashley Memorial Double Bass Workshop

Department of Music

Seattle Pacific University

3307 - 3rd Avenue West

Seattle, WA 98119

Monday June 25th-Friday June 29th



*Division of Continuing Studies,
School of Arts and Sciences, and
Department of Music
Present*

**The 25th Annual
Hammond Ashley
Memorial
Double Bass
Workshop**

June 25th-June 29th, 2018



**Sponsored by
Seattle Pacific University
and
Hammond Ashley Violins**

970 5th Ave NW, Suite 100
Issaquah, WA 98027, (425) 392-3963

About The Workshop

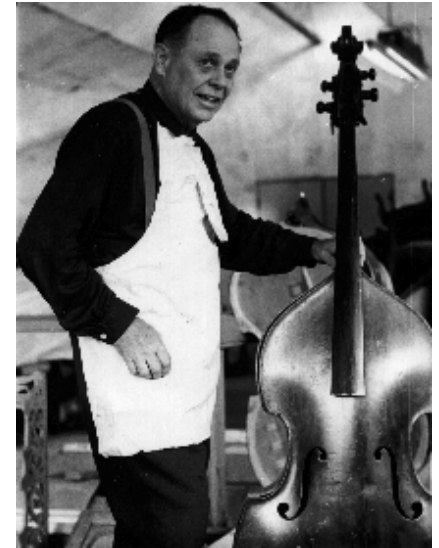
**Three Day Workshop
for Beginning Level:
Wednesday June 27th-Friday June 29th**

**Five Day Workshop
for Intermediate and Advanced Levels:
Monday June 25th-Friday June 29th**

Each workshop will offer highly concentrated study for bassists. Activities will include technique classes, solo classes, orchestral excerpts classes, jazz instruction, bass ensembles, faculty recitals, and student recitals.

The days begin at 9am and end with recitals in the evening featuring our outstanding faculty and students. The last day ends with a bass orchestra performance featuring all participants and faculty performing together en masse!

Please like us on Facebook! This is a very special 25th year of the workshop which will feature a concert by Jeff Bradetich and orchestra on Thursday June 28th. Details will be on our facebook page, as well as information on a fundraiser for this concert if you wish to contribute.



Hammond Ashley (1902-1993) was one of the most respected double bass makers in the United States. A long time performer on the double bass, he devoted much of his life to the making, repairing, and restoring of fine string instruments. The 25th Annual Hammond Ashley Memorial Double Bass Workshop commemorates his love and support of the double bass.

Cost & Dates

- *Three Day Workshop* **\$350/June 27th-June 29th**
- *Five Day Workshop* **\$475/June 25th-June 29th**
- *\$25 discount on workshop fee if registered by May 15th*
- *Non-Participating Observers* **\$10/class, \$25/day, \$75/week**
- *3 credits available* **\$45/credit**
- *Accommodations are available at reasonable rates.*